



**9.30 – 18.00. UCL Department of Anthropology  
Daryll Forde Seminar Room. 14 Taviton St, London WC1H 0BW**

**Abstract:** The aim of this seminar is to analyse the role of mimetic material culture in the constitution of (post)colonial contexts from a range of theoretical perspectives (from visual culture studies to archaeology and anthropology).

The study of mimesis has usually revolved around the problem of representation of an original model through a fake copy –the representation of reality through the work of art, the theatre play or the literary text-, forgetting the links between imitation, the transmission of culture, power and objects. Yet imitation, copying and translation are widely assumed features of studies of material culture and there are many different contexts in which the study of ‘things’ from a mimetic perspective is required that will be explored during the conference. In fact, it is impossible to talk about the transmission of culture (Barth), culture as an epidemiology of representations (Sperber) or the stylistic analysis of forms (Gell) without questioning the basics of copying and imitation and studying the specifics of image, form and pattern in such processes. These concerns apply equally to archaeology, since style transmission and the transformation of images is part of the discussion of material connections and transmissions, and it is also prominent in debates on the spreading and reproduction of material culture from the metropolis in the provinces.

**Papers by:** Richard Bussmann (UCL), Dimitri Karadimas (CNRS, Paris), Alex Bentley (Durham University), Christopher Pinney (UCL), Tim Webmoor (University of Oxford), Michael Rowlands (UCL), Ludovic Coupaye (UCL), Chris Gosden (University of Oxford), Anne-Christinne Taylor (Musée du quai Branly, Paris) and Alicia Jiménez (UCL/Universidad Autónoma de Madrid).

**Chairs:** Stephan Feuchtwang (LSE), Martin Holbraad (UCL) and Beverley Butler (UCL)

**More info:** <http://www.inmaterial.com/ucl/mimesis>

One day seminar co-organised by the UCL Department of Anthropology, the Institute of Archaeology and the Centre for Museums, Heritage and Material Culture Studies.

**Lunch, coffee and tea provided. Attendance is free, but seats are limited, please register with:** Alicia Jiménez ([a.jimenez@ucl.ac.uk](mailto:a.jimenez@ucl.ac.uk))